

పదో తరగతి ఇంగ్లీష్

Vocabulary And Grammar

Vocabulary అంటే పద సంపద. Word meanings - both general (literary) and contextual, synonyms, antonyms, one-word substitutes, homonyms etc are part of vocabulary. In order to enrich word-power, students have to read and re-read the lessons given in the text book under Readings A, B and C. It's better if you could go through the glossary furnished under each lesson.

For grammatical questions, you are advised to make a thorough practice of Parts of Speech, Articles, Phrasal Verbs, Tenses (the use of verb forms), Concord (i.e., subject - verb agreement) and correction of errors and the like.

✪ *Let's now take up the vocabulary part. The table furnished hereunder pays to enrich your word power. Study it.*

Word	Synonyms	Antonym
Heaven	paradise, eternity	hell
Virtue	moral, rectitude	vice
Freedom	independence, licence	subjection
Severe	rigorous, strict	lenient
Reward	recompense, prize	penalty
Master	leader, overlord	servant
Courage	valour, bravery	cowardice
Presence	attendance, pervasion	absence
Piety	faith, holiness	impiety
Attack	assault, raid	defence
Possible	feasible, potential	impossible
Success	ascendency, triumph	failure
Assent	agreement, acquiescence	dissent
Construct	form, manufacture	destruct

Appearance	perspective, view	disappearance
Similarity	resemblance, similitude	difference
Haste	spurt, urgency	leisure
Front	anterior, fore	rear
Prosperity	affluence, well-being	adversity
Fatigue	exhaust, tire	refresh
Borrow	loan, advance	lend
Hope	faith, reliance	hinder
Veracity	candour, truthfulness	falsehood
Reception	admission, ingestion	ejection
Revenge	pardon, condone	forgive
Acquire	obtain, procure	lose
Benevolence	charity, philanthropy	malevolence
Pride	haughtiness, dignity	humility
Pleasure	gratification, enjoyment	pain
Transparent	clear, diaphanous	opaque

MODEL QUESTIONS

(A) Familiar passage from Reading:

a: The Journey

- ★ Read the passage given below. Five sentences in the passage are numbered at the beginning. Each of these sentences has an error. Correct and rewrite them in the answer booklet.

I gave him the can of wine. He poured himself a mug and handed me the can.

(1) He drank it all at one go. He then arranged the belt that was attached to the trunk carefully on his forehead. So, this was the picture: my father carrying my luggage on his back and me following him with a tiny bag in my hand. (2) We were walking up a narrow hilly road, and neither of us uttered a word as we are strangers who spoke different languages. I did not know what was going on in his mind. (3) From time to time it crossed my mind that it was improper for me father carrying the luggage. (4) I

wanted to tell him that I would like to carry the trunk myself, but my guilt and shame have not allowed me to do so. This self-consciousness had probably to do with my education, the white-collar job that I had or quite simply my pride. (5) Somehow, I had the feeling that if I carried the luggage, my father and my people, in fact the whole world would laugh at me and I belittled.

(B) Read the following passage and write the suitable answer against each number in your answer booklet choosing from the alternatives given below it. *(My Childhood)*

One day, he invited me to his home for a meal. His wife was horrified(1) the idea of a Muslim boy being invited to dine in her ritually pure kitchen. She refused to serve me in her kitchen. Sivasubramania Iyer was not perturbed nor did he get angry with his wife,(2) instead, served me with his own hands and sat down beside me to eat his meal. His wife watched us from behind the kitchen door. I wondered(3) she had observed any difference in the way I ate rice, drank water or cleaned the floor after the meal.(4) I was leaving his house, Sivasubramania Iyer invited me to join him for dinner again the next weekend. Observing my hesitation, he told not to get upset, saying, "Once you decide to change the system,(5) problems have to be confronted".

- | | | | |
|-------------|---------|----------|------------|
| 1. A) with | B) by | C) at | D) for |
| 2. A) nor | B) but | C) and | D) if |
| 3. A) why | B) what | C) when | D) whether |
| 4. A) When | B) Then | C) There | D) That |
| 5. A) which | B) that | C) such | D) these |

ANSWERS:

- (A)** 1. all of it at one go.
2. as if we were strangers.
3. to let father carry the luggage.
4. did not allow me to do so.
5. I would belittled.

- (B)** 1-C; 2-B; 3-D; 4-A; 5-C.

CREATIVE WRITING

Of all the questions in the Summative Assessment, Creative Writing is the most interesting and marks scoring one.

As such, any piece of writing is called a discourse. Two discourses, minor and major discourses in each paper have to be written as directed. Every discourse has its own features. Students are supposed to write at their own the given ones, say story / narrative, conversation, description / play or drama script, interview, choreography, message, notice, diary, biographical sketch, essay, report (news), letter, speech, poster, invitation, profile etc. Project work practised at school helps a lot in writing such type of questions efficiently. However, constant practice of writing such features and reading of fiction, newspapers, magazines and biographies helps you face such questions. Now let's make an attempt of such questions.

MODEL QUESTIONS

- ✱ Using the clues given below, write a biographical sketch of the great singer SP Balasubrahmanyam.

Full Name: Sripathi Panditaradhyula Balasubrahmanyam

Date of Birth: 4th June 1946

Place of Birth: Konetammampeta, Nellore District

State: Andhra Pradesh

Educational Qualifications: Engineering

Entry into film field: 1966

First Film: Sri Sri Sri Maryada Ramanna

Entry into Bollywood: in 1980

Total number of songs sung: About 40,000

Other Credits: Noted Dubbing artist

Actor: Acted in a number of Telugu films

TV Programmes: Leading many TV programmes

Award: ★ National Film Award for best male playback singer – 6 times

★ Nandi Awards from Government of Andhra Pradesh – 25 times

★ State Award from Tamil Nadu

- ★ State award from Karnataka
- ★ Padma Shri Award
- ★ Padma Bhushan Award

Answer:

BIOGRAPHICAL SKETCH

SP Balasubrahmanyam, known as Balu, whose full name is Sripathi Panditaradhyula Bala Subrahmanyam is a celebrated singer. He was born on 4th June in 1946 at Konetammampeta of Nellore district in Andhra Pradesh. He did a Diploma course in Engineering.

- ★ He entered the film field at the age of twenty years in 1966. He first acted in Sri Sri Sri Maryada Ramanna. He entered the Bollywood in 1980. He has the credit of singing a total number of 40,000 songs not only in Telugu, but also in other languages. He is also known as a noted dubbing artist.
- ★ He has a pleasing personality and so he acted in a number of Telugu films. Now-a-days, Balu is busy leading many TV Programmes such as "Paadutha Thiyaga...", etc. As a melodious singer, he achieved innumerable awards, some of which include National Film Award for best male playback singer - 6 times; Nandi Awards from Government of Andhra Pradesh - 25 times; State Awards from Tamil Nadu and Karnataka; Padmashri Award and Padma Bhushan Award. Such is the great achievement of Balasubrahmanyam, the singer! He has now become a celebrity in the film field.

Q: Suppose the Headmaster of your school has asked you to prepare a poster about the school in view of admissions during the re-opening of schools. Prepare a poster in the form of an add.

Answer:

PREPARATION OF POSTER

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Guntur Dist.

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- ★ Communication skills
- ★ Games and Sports
- ★ NCC Training
- ★ Indian heritage

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